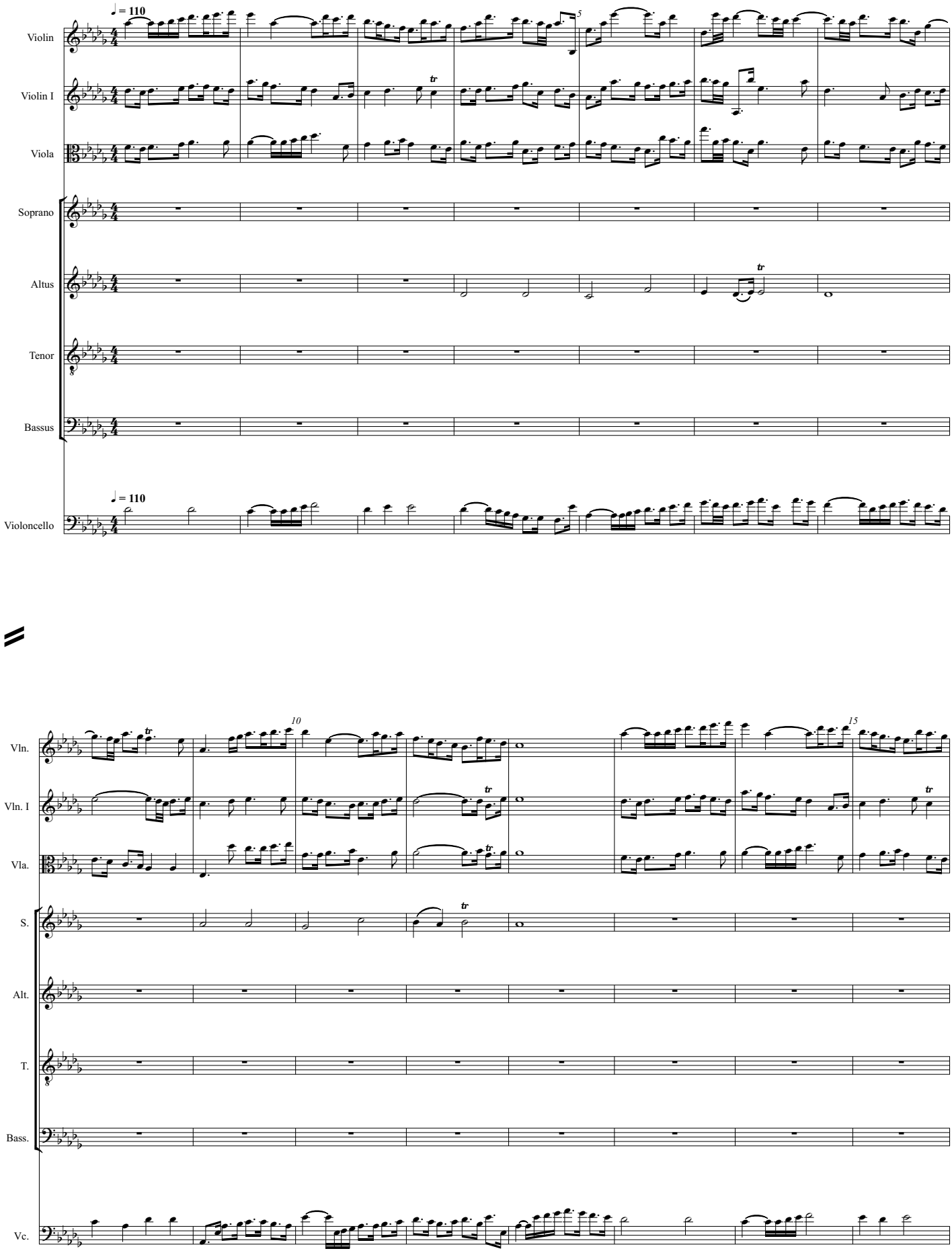
Composition on BWV 61_1

J. S. Bach / Ana Antão



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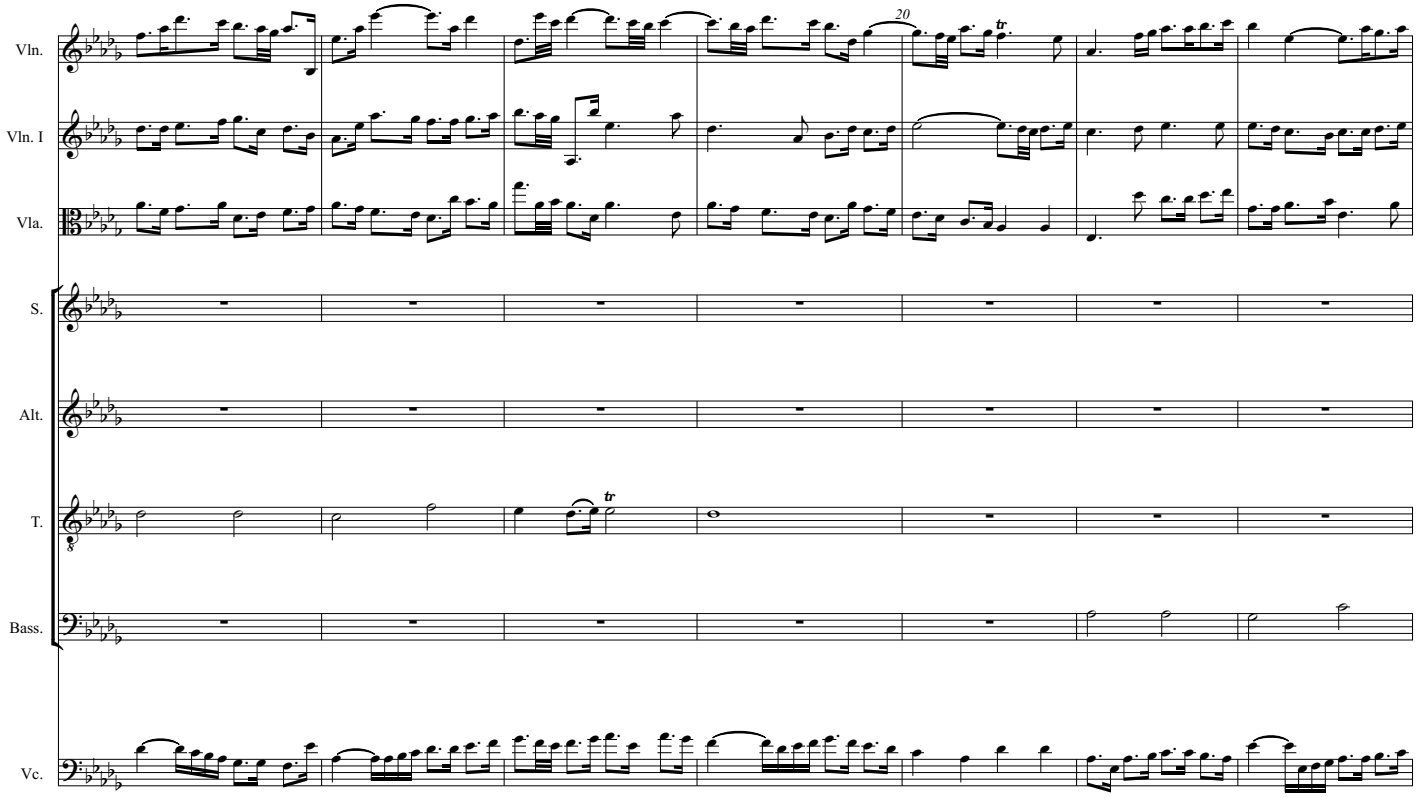
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.
20

Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.
25

30
35
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

40
45
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

50
55
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

60
65
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

70
75
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

80
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

85
90
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

95
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

100
105
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

110
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

115
120
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

125
130
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

135
140
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

145
150
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

155
Vln.
Vln. I
Vla.
S.
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T.
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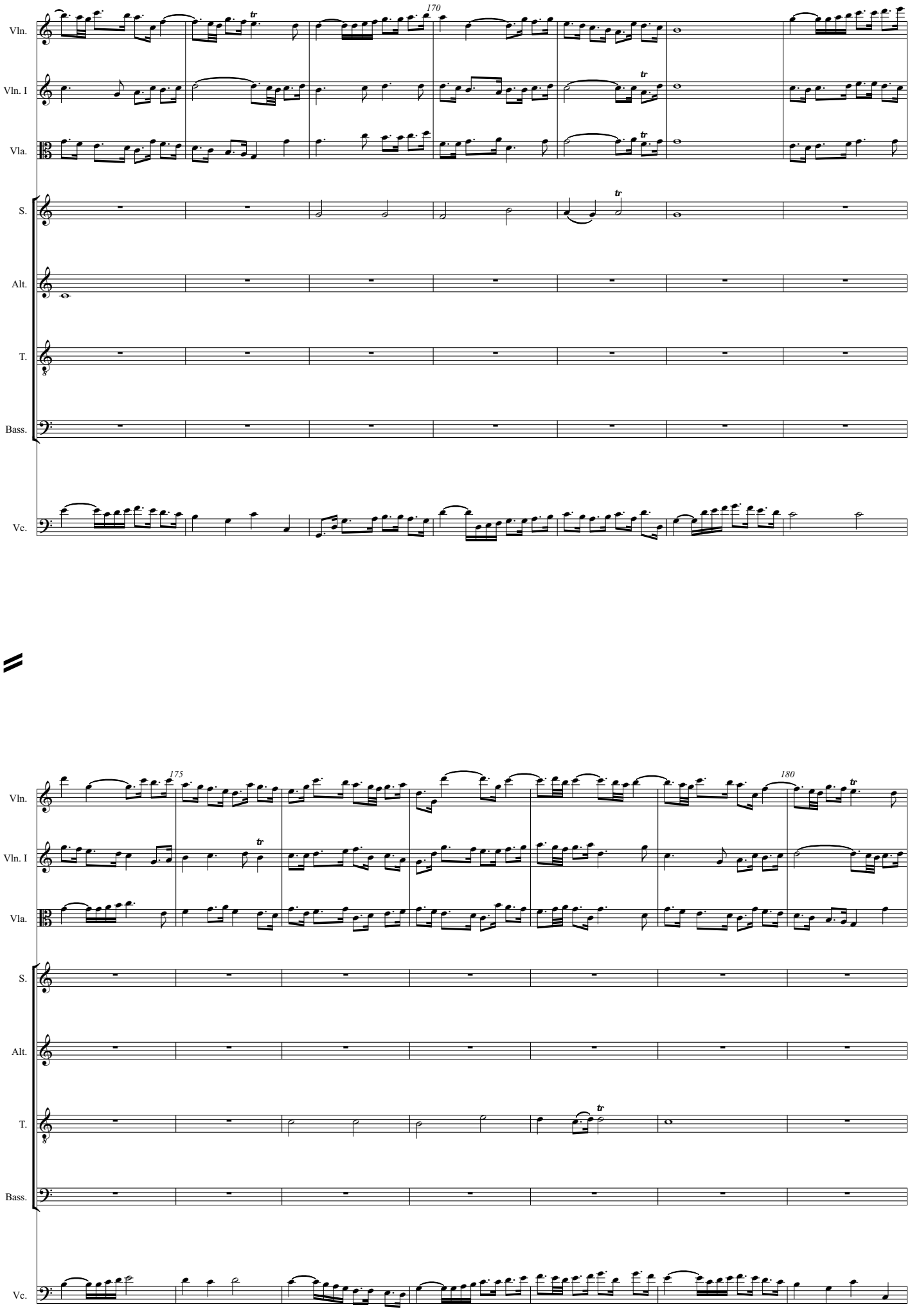
170
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Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

175
180
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

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200
205
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

210
215
220
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

225
230
235
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

240
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Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

250
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Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

255
260
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Vln. I
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Alt.
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Bass.
Vc.

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Vla.
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Alt.
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Bass.
Vc.

270
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Alt.
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Bass.
Vc.

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Bass.
Vc.

285
290
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

295
300
305
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

310
315
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

320
325
330
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

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Vc.

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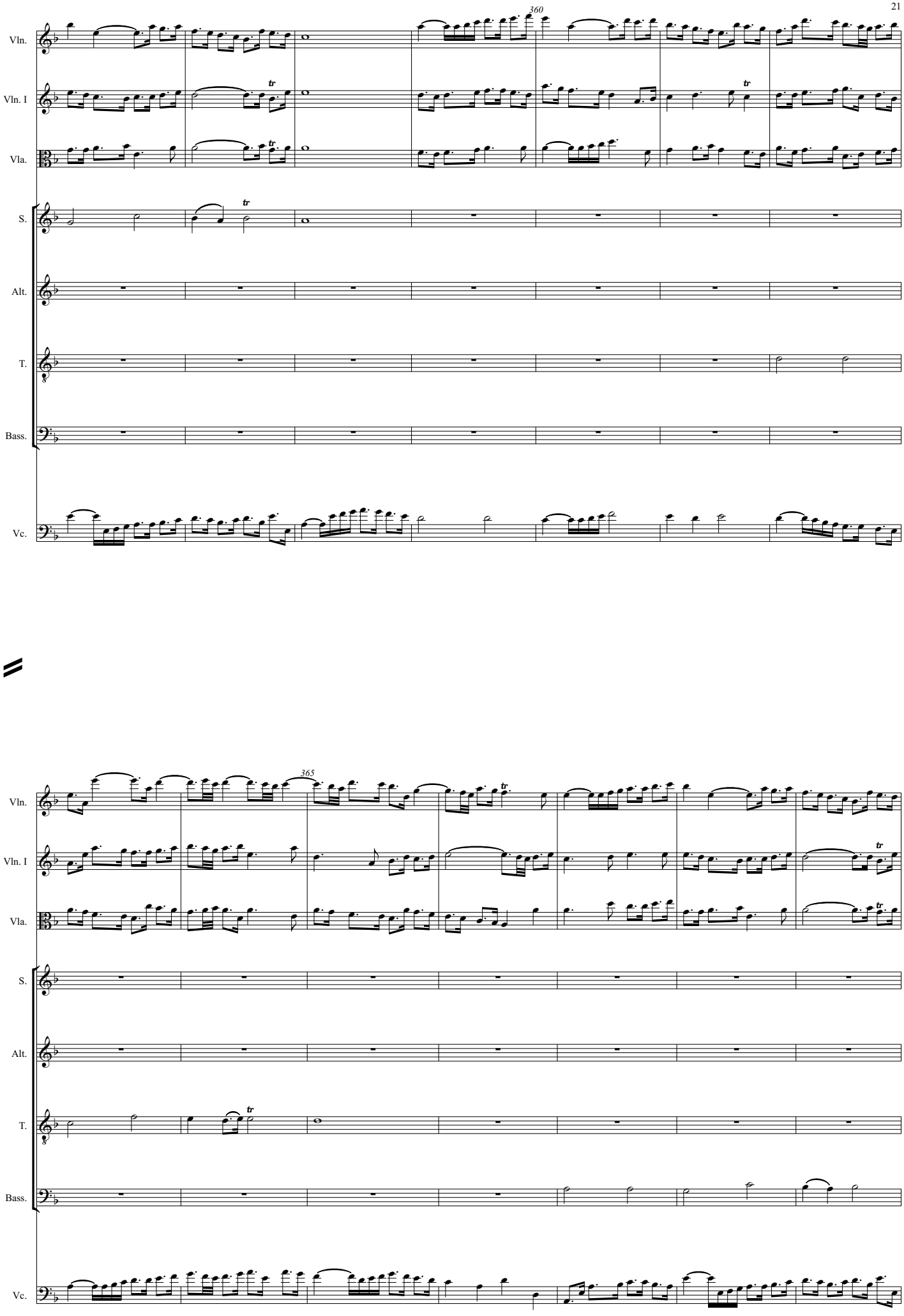
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Vln.
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Vla.
S.
Alt.
T.
Bass.
Vc.

365
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

370
375
Vln.
Vln. I
Vla.
S.
Alt.
T.
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Vc.

380
385
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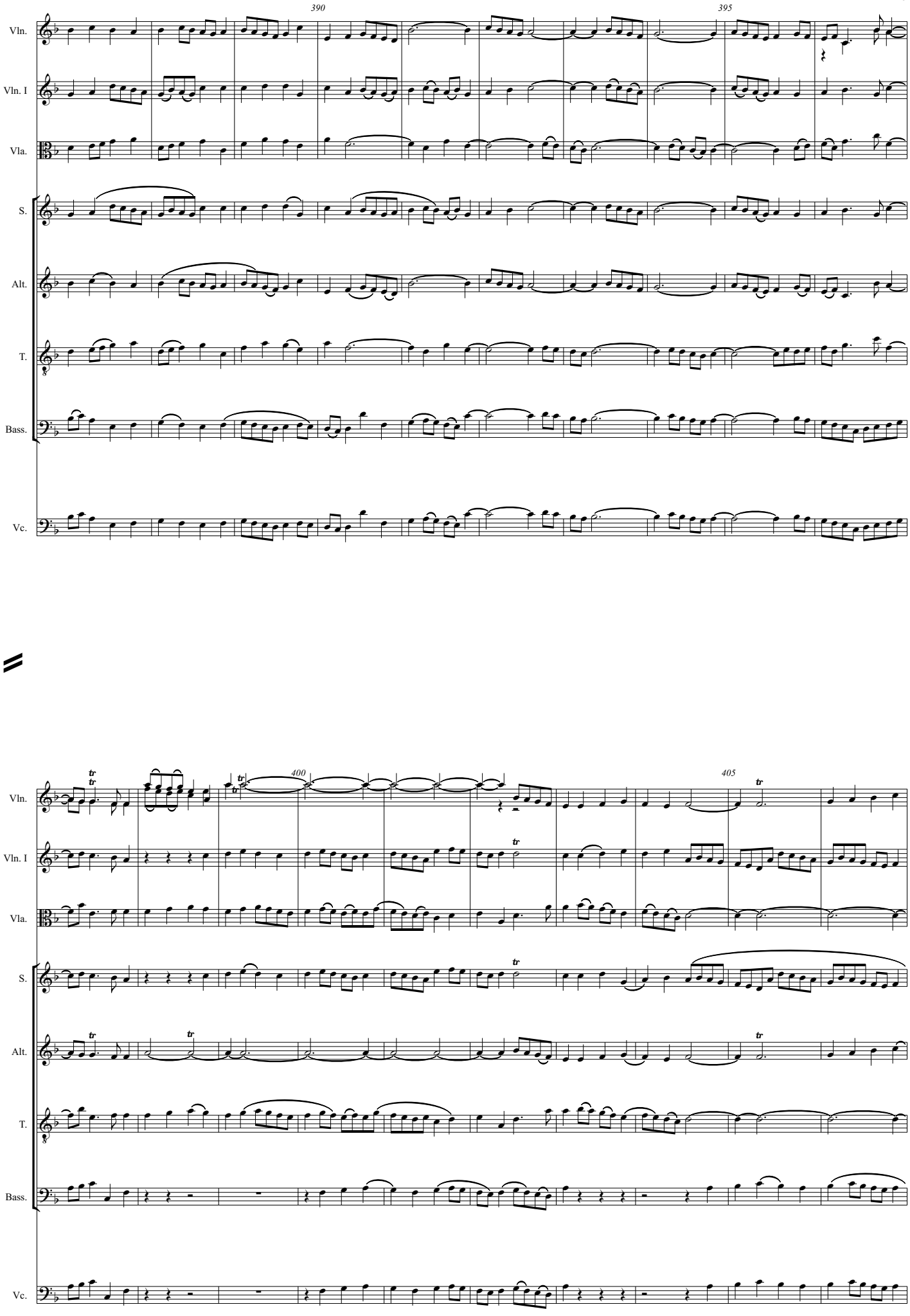
S.
Alt.
T.
Bass.
Vc.


390
395
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

400
405
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

410
415
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

420
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Alt.
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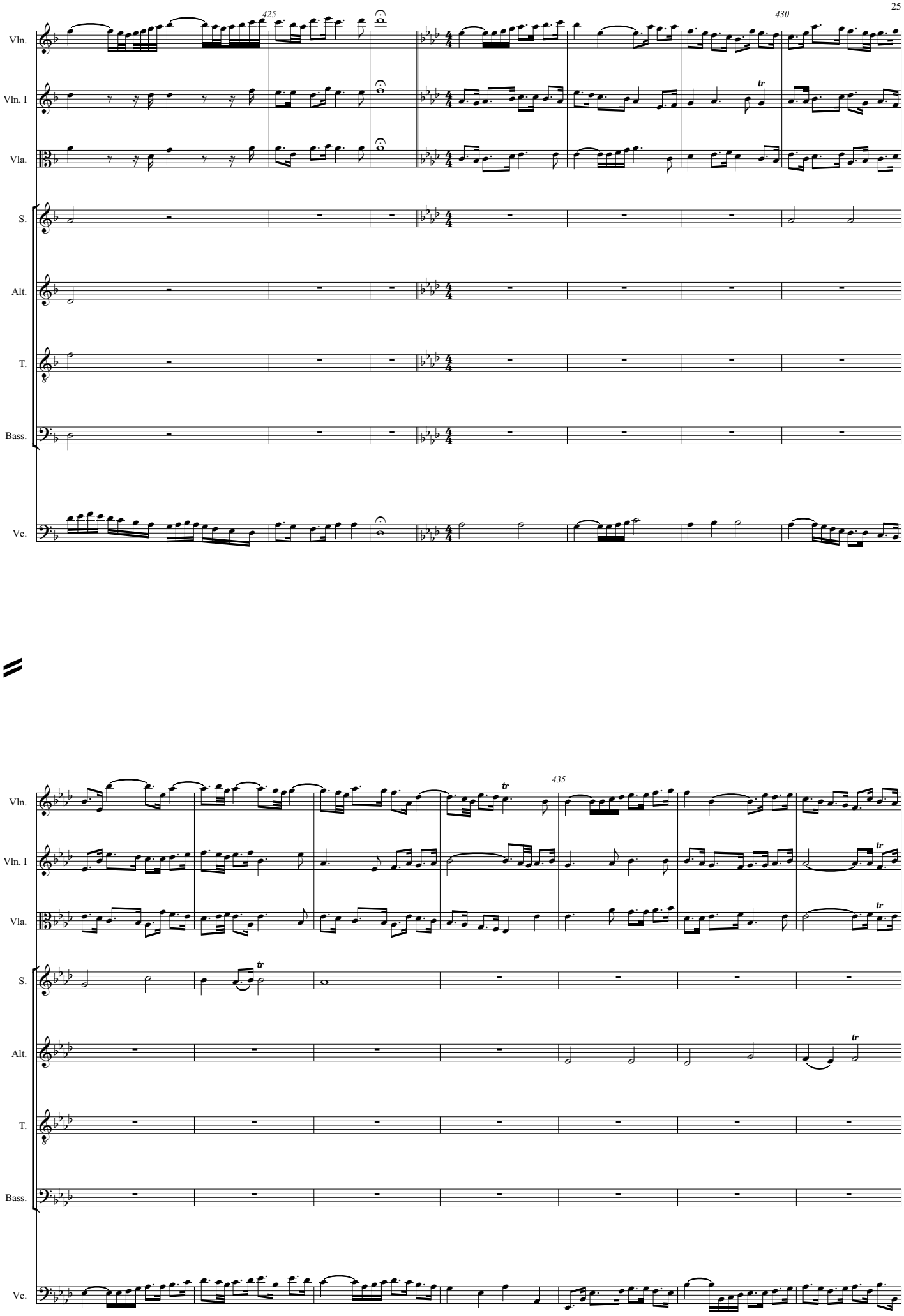
Bass.
Vc.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430
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

435
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

440
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

445
450
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

455
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

460
465
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

470
475
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

480
485
Vln.
Vln. I
Vla.
S.
Alt.
T.
Bass.
Vc.

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Violin

Composition on BWV 61_1

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V.S.

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Violin I

Composition on BWV 61_1

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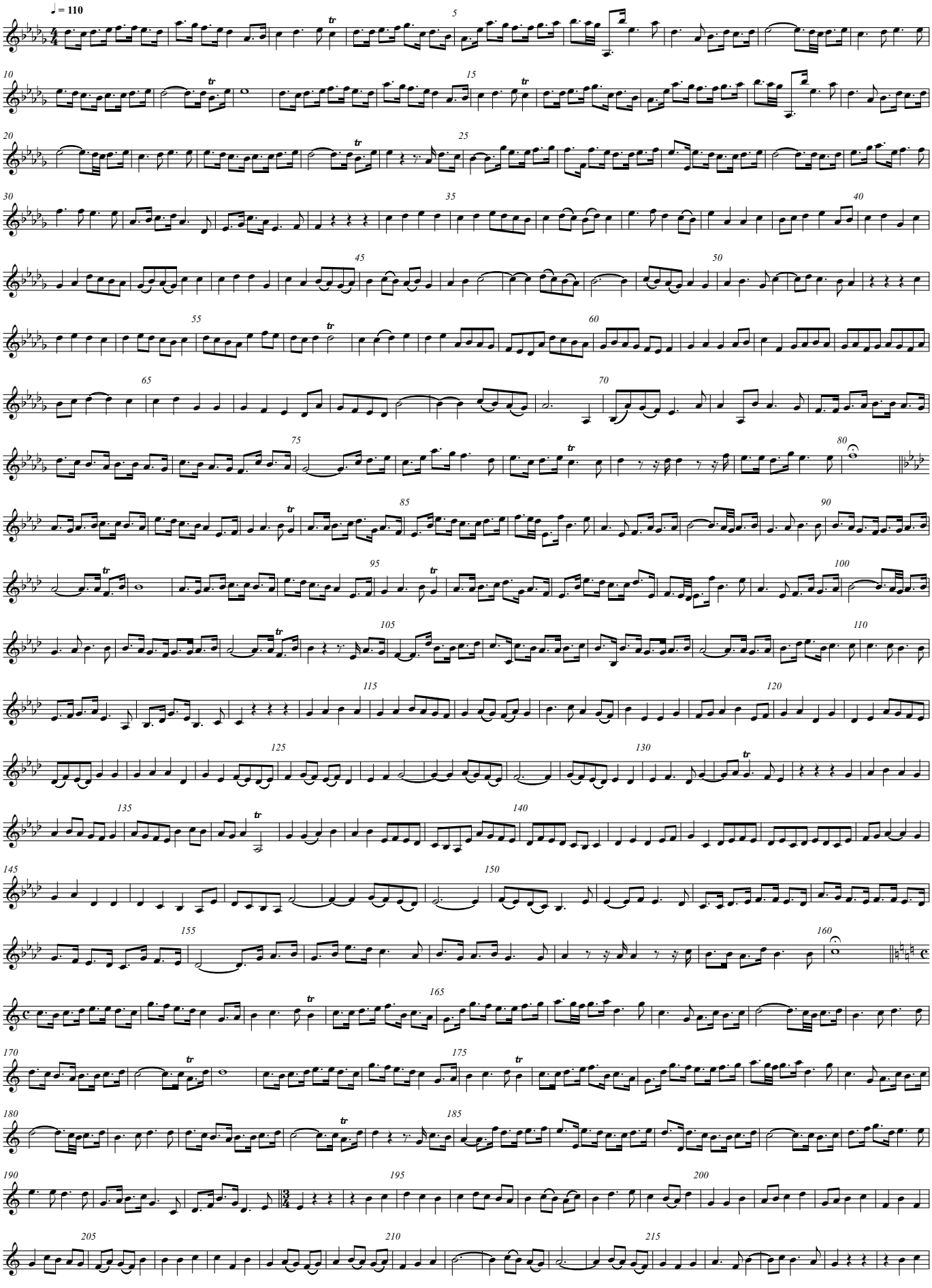

V.S.

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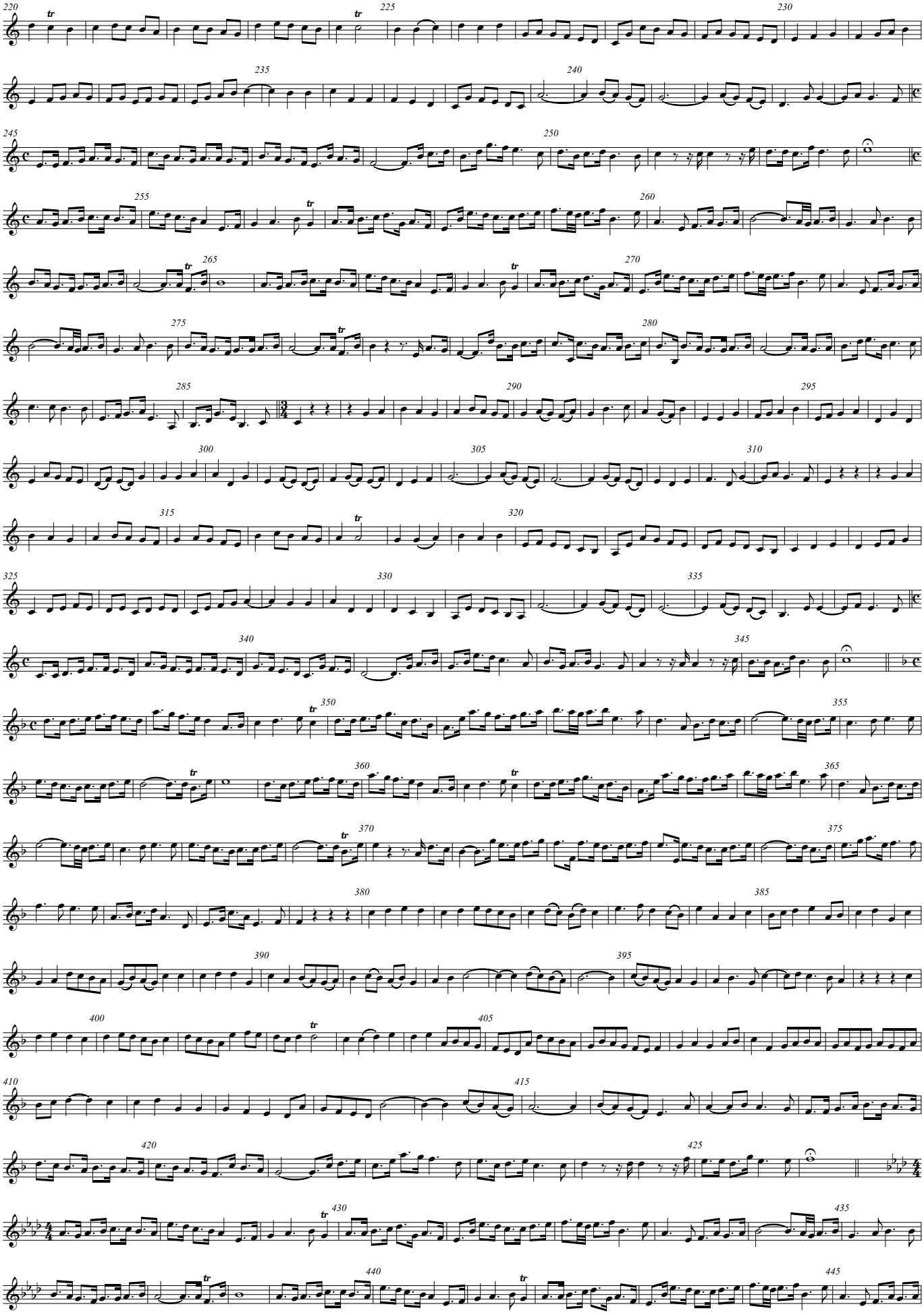

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Viola

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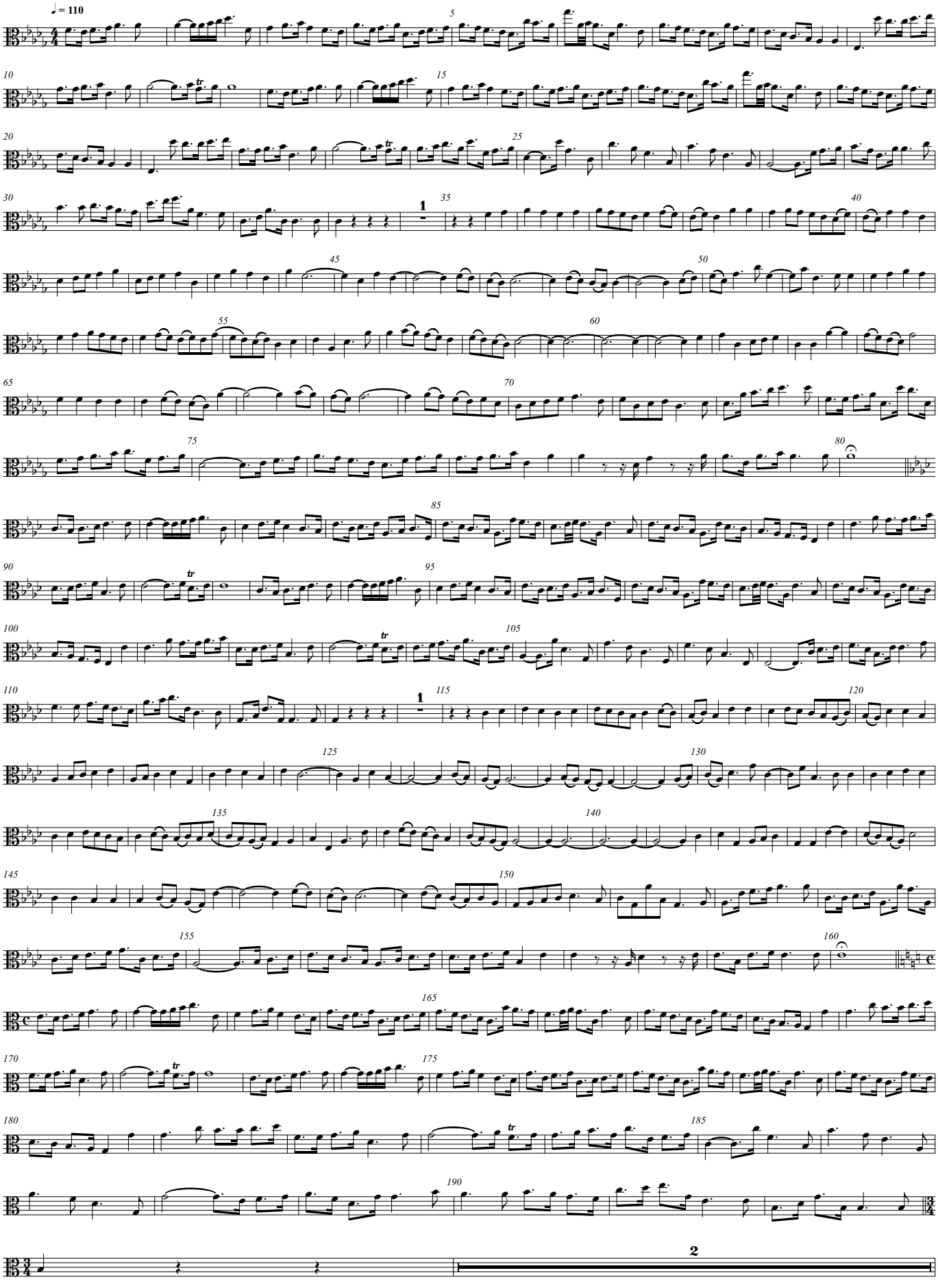

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Soprano

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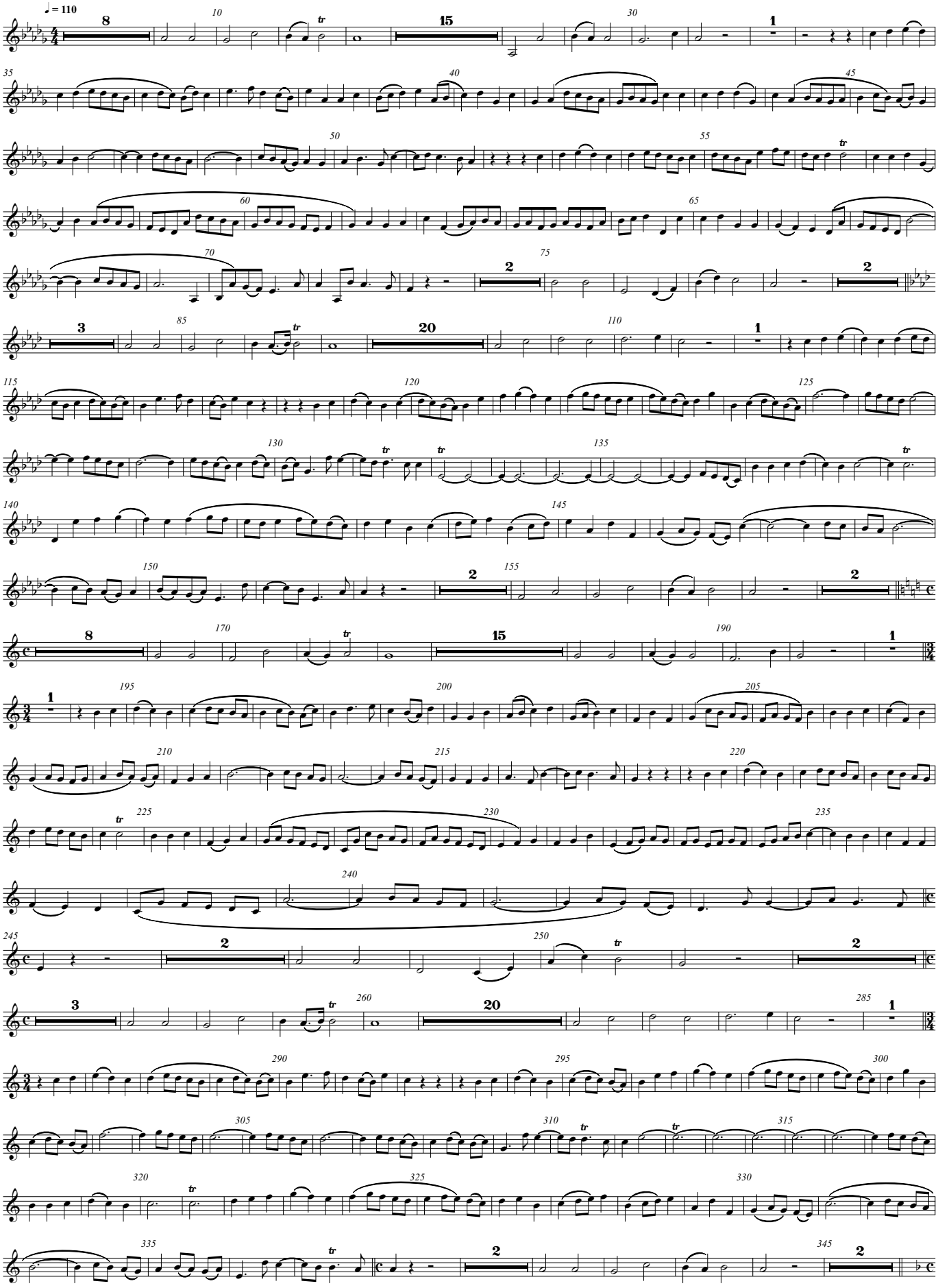

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Altus

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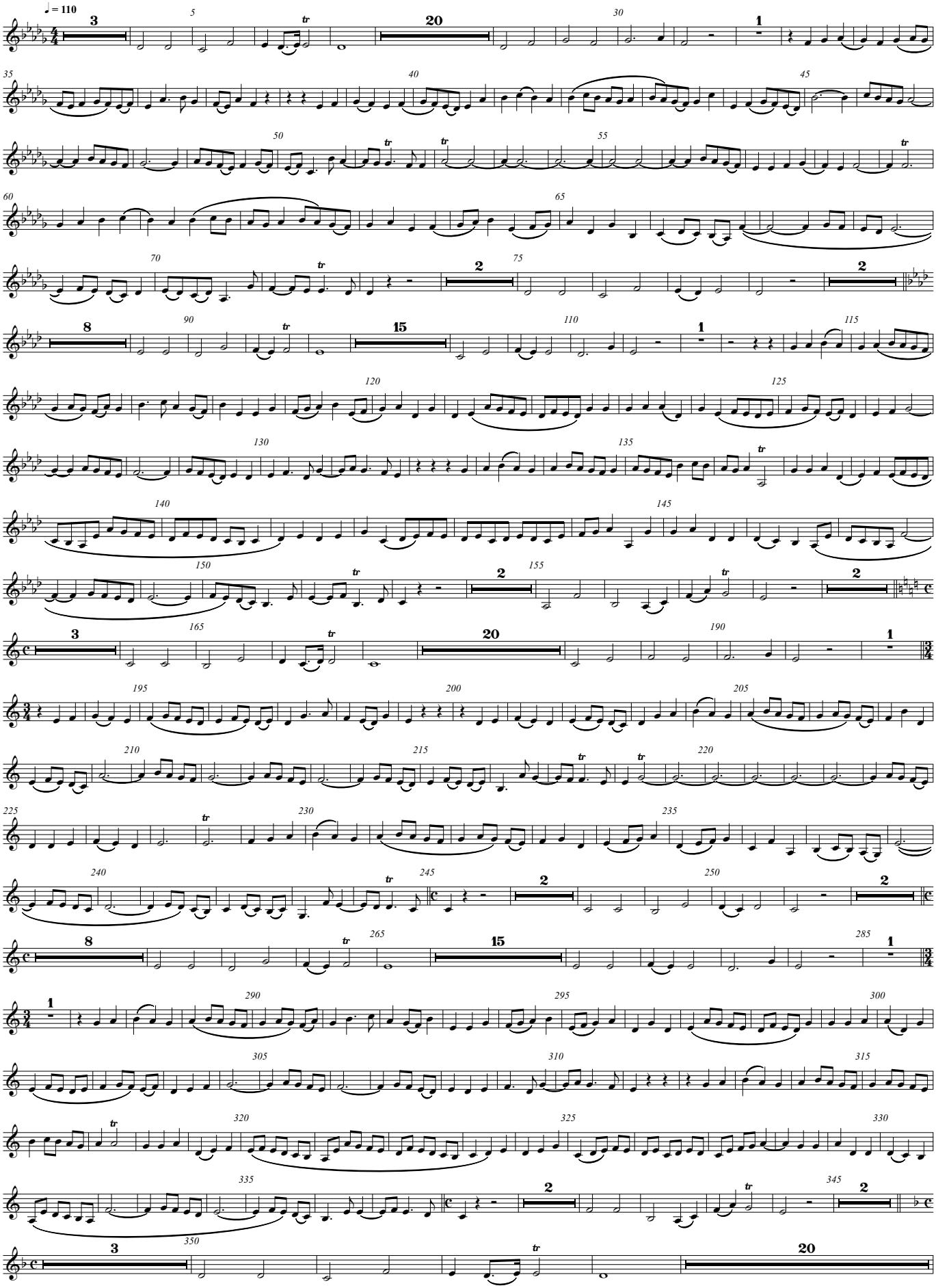

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Tenor

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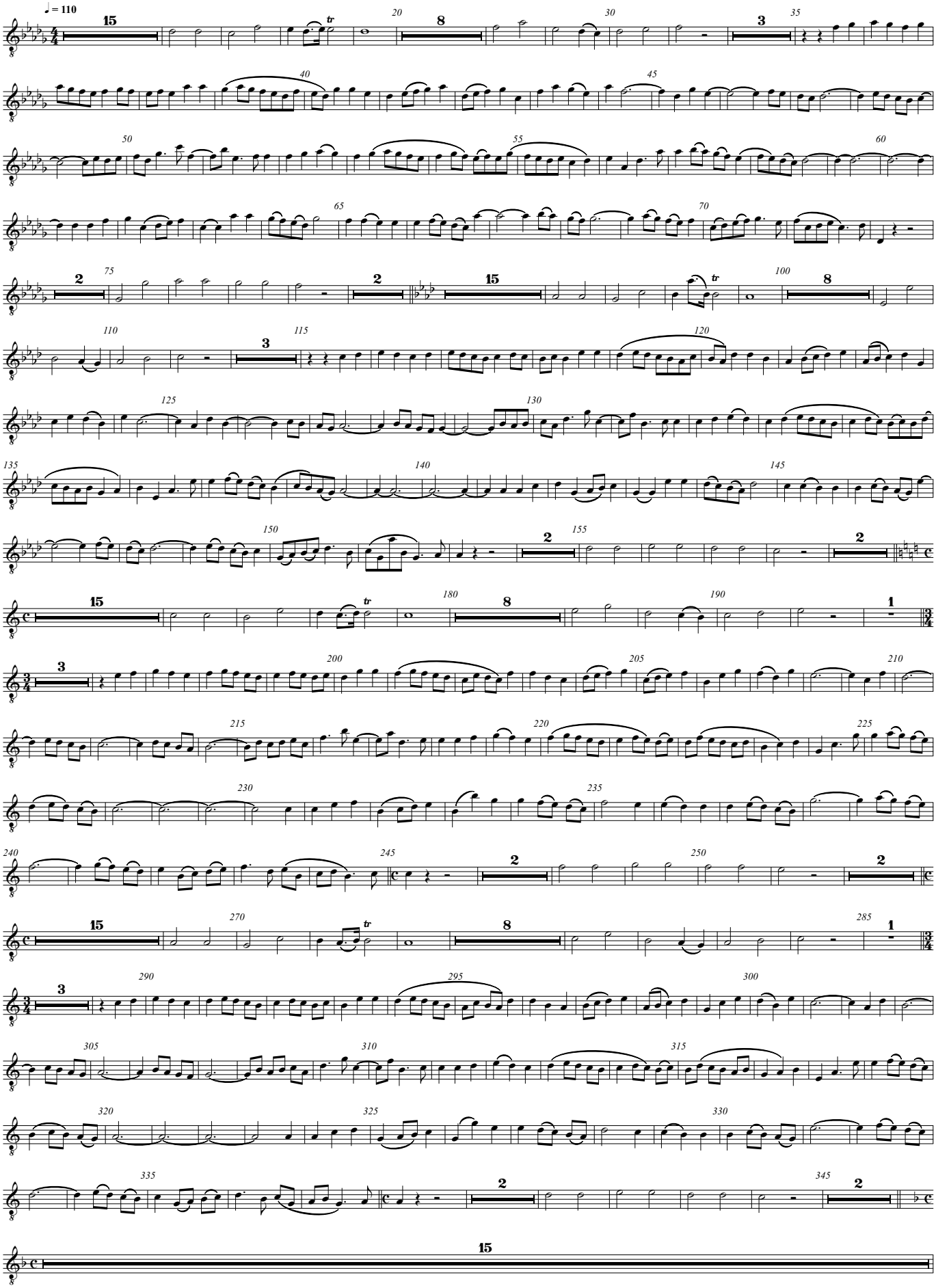

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Bassus

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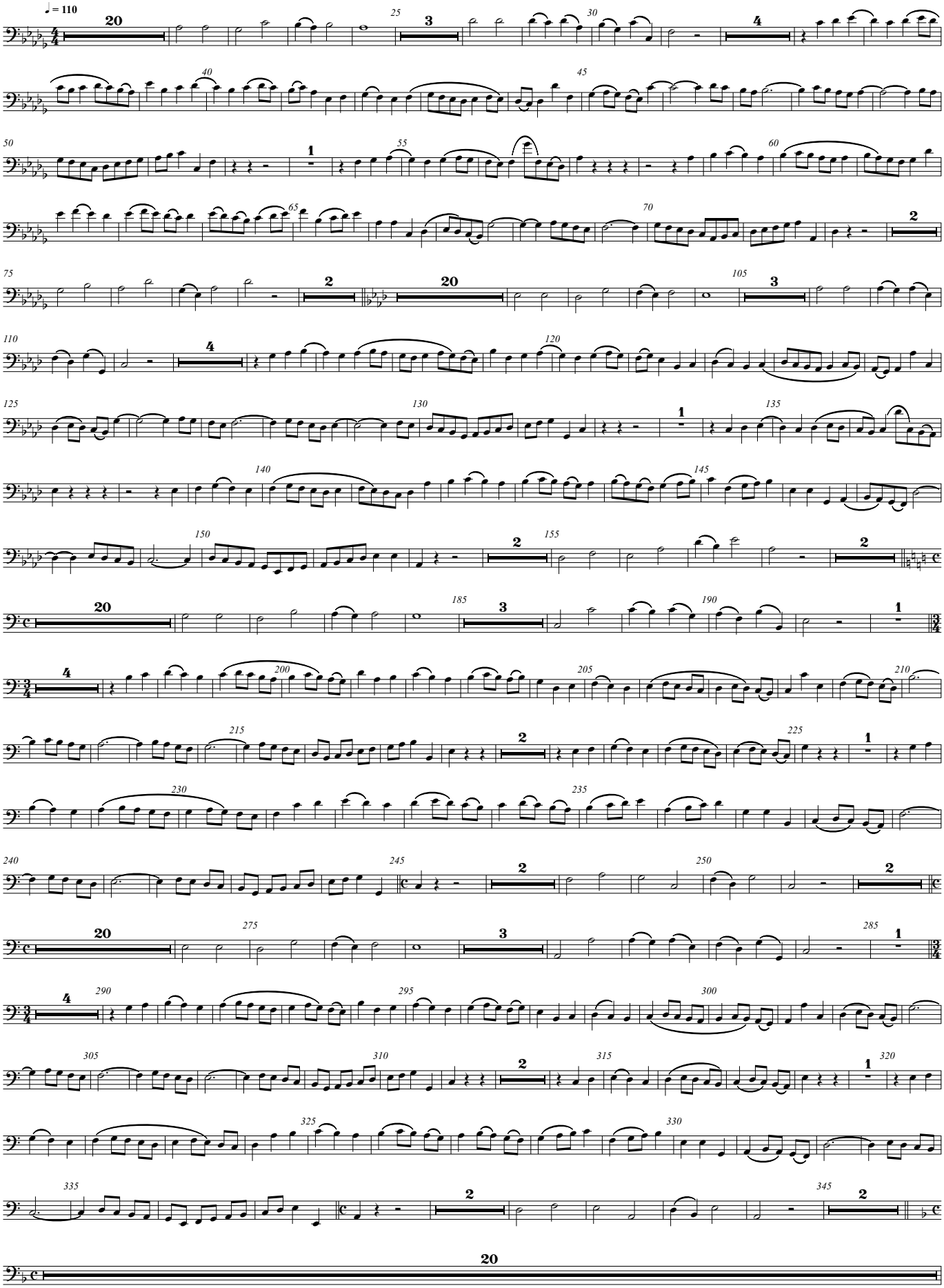

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Violoncello

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Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.12.16 14:03:49 Z

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